**6 musicians 5 vocals**

**P.A., Lighting, Staging and Power Requirements**

* At Least a 32 Ch. FOH Mixer (Yamaha LS9, M7CL, Behringer X32, Midas M32 or Better) At Least a 32 Ch. Monitor Mixer (The Same) **No Peavey Please**
* 6 Wireless Mics (we provide units). Appropriate Drum Mics.
* Appropriate Lighting for the entire stage.
* 6 Dual 12” or 15” Monitors W/2” Throat Horns (EAW or Better) **No Peavey Please**
* All appropriate Mic stands.
* FOH Any 3 Way or 4 Way Smart System w/Adequate Power **No Peavey Please**
* 1 Powered Monitor Drum with Sub! 1 Mono Side-fill Mix. 8 IE Mixes. (For Band Provided In-Ears / See Input List for details). 12 total Mixes.
* 6 Individual 20 Amp circuits with a quad box on stage.

**9**. At least a 20’ (D) x 32’ (W) x 5’ (H) Stage, Up to 3 Optional 8’ x 8’ risers for back line.

(Drums, Keys, Perc.).

* If Band is Providing P.A. (agreed upon ahead of time) will need access to 220-240 VAC /100

Amps to pigtail into, and an electrician to wire up band provided power-distro. **(or)**

**3 solid 30 amp curcuits and 4 Solid 20 amp**

**\*\*NO GFI NO GFI NO GFI!!!\*\***

* **DRUMS**

5 Piece: Professional Model-Yamaha, Pearl, DW, Sonar or Tama set (Student Modal Kit absolutely not acceptable!).

**BASS RIG**

SWR, Gallien-Krueger, Trace Elliott or Better Amp Head w/4-10 cabinet and 15”or18” Sub

**GUITARS**

Line Six, Fender, Mesa Boogie, Roland or Better

**KEYBOARDS**

1-tier Kwik-Lock keyboard stand or better – 44” minimum height. Band will provide Keys unless otherwise agreed upon a head of time.

If Promoter is providing keyboards, we need a Roland FA-06 or FA-08.